

Film/Video

Echo – in production – feature length film by Todd Douglas Bailey, Tizzodd Productions, Corning, NY – 2008 – Jeanine

The Moretti House – feature length film by Todd Douglas Bailey, Tizzodd Productions, Corning, NY – 2008 – Linda Dorn – WINNER BEST HORROR FILM, POCONOS FILM FESTIVAL

Vineyards of Death – in production - feature length film by George Boyce, Glenara Productions, Watkins Glen, NY – Sam

The 4th Wall – feature length film by Todd Douglas Bailey, Tizzodd Productions, Elmira, NY – 2005 – Voiceover, Sundance Festival Coordinator (cancelled)

WETM & WENY Television Interviews as producer of *The Odd Couple* – Elmira Little Theatre – 2002

These Days – feature length film by Claude King Productions, Campbell, NY – 2001
High School Principal's Wife

Corning Live video produced by Corning Incorporated and the Corning Guild – 1994
Improvised training simulation

Secret Of The Twin Sister – Blind Faith Films, Elmira, NY – directed by Margaret Raphael – 1991
Juror

Voiceover

Unabridged audio book narration, creatures, additional voices – “Alysa of the Fields”, a novel Tina authored

2009 TV/radio ad, WENY TV, Elmira, NY – “Vote Yes Now”

Corning Incorporated, Corning, NY – training presentations

The Satori Group, Corning, NY – training presentations

Theatre Performance

Company – Riverfront Revelers, Corning, NY – director, Michael Hurd – 2004
Jenny

Fiddler on the Roof – Angels in the Wings, Corning, NY – director, Joanne Martinec – 2004
Tzeitel (postponed)

Quilters – Elmira Little Theatre, Elmira, NY – director, Clare Reidy – 2003
Jenny

Cabaret – Elmira Little Theatre – director, Daniel Roemmelt – 1999
Fraulein Kost

The Sound Of Music – Campbell High School, Campbell, NY – musical director, Cathy Hogan – 1999
Nun

Murder In The Air – Radio á la Carte, Corning, NY – director, Gary Yoggy – 1998
Mrs. Stevenson in “Sorry, Wrong Number” and
Margot Lane in “The Shadow – Death in a Minor Key”

The Diary Of Anne Frank – StanWyck Productions Youth Theatre, Elmira, NY – directors, Will Wickham and Susan Tanner – 1998
Mrs. Von Daan

Dance Of Death – The Cantata Singers, Horseheads, NY – director, Will Wickham – 1997
Manager

The Man Of LaMancha – Elmira Little Theatre – director, Bill Carlson – 1996
Housekeeper/Prisoner

The Heidi Chronicles – Elmira Little Theatre – director, Tom McGrath – 1996
Fran and April

The Golden Age of Radio – Elmira Little Theatre – director, Gary Yoggy – 1996
Mary Livingston in the Jack Benny Show “What’s \$4.75?”

Annie Warbucks – Elmira Little Theatre, Elmira, NY – director, Marilyn Filippetti – 1995
Mrs. Kelly

Jesus Christ Superstar – Corning Vicinity Council of Churches, Corning, NY – director, B.J. Smith – 1995 –
Apostle’s Woman, dancer, chorus

The Golden Age of Radio – Elmira Little Theatre – director, Gary Yoggy – 1995
Voice for Kittie Jordon in “Nick Carter, Master Detective”

The Pagemaster – 1994

Three consecutive readings, in costume, for student lunch program at Corning Free Academy, Corning, NY

California Suite – Keuka Lake Players, Hammondsport, NY – director, Sarah Gomez – 1994
Diana in “The Visitors from London”

Seaplane – Keuka Lake Players – director, Daniel Roemmelt – 1994
Blanche Stewart Scott, chorus, dancer

Godspell – Corning Vicinity Council of Churches – director, Ray Defendorf – 1994
Robin

The Golden Age Of Radio – Elmira Little Theatre – director, Gary Yoggy January 1994
Voice of Peg in “Life of Riley”

The Music Man – CCC Two Bit Players & Rotary Club, Corning, NY – director, Hank Moonschein – 1993
Townsperson, dancer

Blythe Spirit – Corning Area Theatre, Corning, NY – director, Frank Starr – 1985
Ruth

Annual Lions Club Variety Show/Fund Raiser, Campbell, NY – 1981-85
Skits, soloist, choreographer, dancer, chorus

Theatre / Vocal Training

Vocal, Susan Amisano – 1996 to 1997

Acting and Improvisation, 171 Cedar Arts Center, Corning, NY with David Marion
Spring/Fall 1993 with performances at 171 Cedar Arts Center, 1993, and Peaceful Gatherings Coffee
House, Corning, 1993

Acting Workshop, 171 Cedar Arts Center with Bruce Herman, 1983

Skill Areas (Things I relate to on an experiential basis)

Acting	improvisation, musical theatre, comedy, drama
Animals	ride horseback, cats, dogs, no allergies
Arts	write, act, computer graphics, sing, oil paint, draw, sketch, photography, darkroom, metal work, stained glass
Dance	ballet, jazz, modern, stage, swing, freestyle, Moroccan belly
Equipment	computer, power tools, gardening tools
Guns	12-gauge shotgun, revolver, pistol, rifles, muzzleloader
Jobs	secretary, computer, waitress, restaurant hostess, archaeologist, babysitter, artist, house painter, web geek
Music	sing, keyboard, clarinet, drums, pennywhistle, recorder, bass guitar improv

Nature	garden, backpack
Relationships	mother, aunt, sister, first wife, ex-wife, first widow, babysitter, girlfriend, ex-girlfriend, employee
Spiritual	reiki, yoga, meditation
Sports	ice skate, roller blade, bicycle, cross-country ski, basketball, volleyball, kickbox, karate, weight train, trap and skeet, sporting clays, swim
Vehicles	stick, snowmobile, wave runner, truck, motorcycle
Vocal	sing (mezzo-soprano/soprano), classical, pop, rock, inspirational, soloist, harmonize, read music, character voices, accents
Other	resemble Sally Field

Vitals

Hair - red/auburn; complexion - fair; height 5' 6.5"; weight 140 lbs.; size 9/10 clothing, size 8 shoes; born 1952

Other Vocal Performance

Chorus of the Southern Finger Lakes – “The Messiah” – director, Marietta Cheng – 2004; Fitzpatrick Simmons – 2008

Campbell United Methodist Church, Campbell, NY – director, Pam DeWolf
Choir 1984-1989 and Women’s Performance Group 1987-88

Christmas Cantatas – soloist 1986-89, 1997-2004 and 2006-9; Easter Cantata 2009

First United Methodist Church of Corning Chancel Choir, Corning, NY – 1990-95
2 yrs. with director Tom Folon – Christmas & Easter cantatas; solo performances and duets

Corning Philharmonic Chorus – 1987-88 – director, Marietta Cheng

Dance

Performance:

Elmira Corning Ballet Company – 1977-80

Nutcracker Suite – 1979-80

The Snow Maiden – 1980

Several recitals

Training:

Several years in ballet, jazz and modern with Mme. Halina; Lois Welk, Patty Ozer and others at 171 Cedar Arts Center, and SUNY Brockport

Production

Alysa of the Fields Audio Book – Independent production – writer, director, producer, sound editor – 2009-2010

The Odd Couple – Elmira Little Theatre – director, Daniel Roemmelt – 2001
Producer

South Pacific – Elmira Little Theatre – director, Kathy Gill – 2000
Stage Manager

Have also performed a large share of production work: playbill design and production, photography, costuming, sets, play producer, props, children’s productions

Organizational Involvement

Elmira Little Theatre – Board of Directors & Publications Chair – 1998-2001