

## Film/Video

*Echo* – in production – feature length film by Todd Douglas Bailey, Tizzodd Productions, Corning, NY – 2008 – Jeanine

*The Moretti House* – feature length film by Todd Douglas Bailey, Tizzodd Productions, Corning, NY – 2008 – Linda Dorn – WINNER BEST HORROR FILM, POCONOS FILM FESTIVAL

*Vineyards of Death* – in production - feature length film by George Boyce, Glenara Productions, Watkins Glen, NY – Sam

*The 4th Wall* – feature length film by Todd Douglas Bailey, Tizzodd Productions, Elmira, NY – 2005 – Voiceover, Sundance Festival Coordinator (cancelled)

WETM & WENY Television Interviews as producer of *The Odd Couple* – Elmira Little Theatre – 2002

*These Days* – feature length film by Claude King Productions, Campbell, NY – 2001  
High School Principal's Wife

*Corning Live* video produced by Corning Incorporated and the Corning Guild – 1994  
Improvised training simulation

*Secret Of The Twin Sister* – Blind Faith Films, Elmira, NY – directed by Margaret Raphael – 1991  
Juror

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## Voiceover

Audio book narration, *Alysa of the Fields* (unabridged)

2009 TV/radio ad, WENY TV, Elmira, NY – “Vote Yes Now”

Corning Incorporated, Corning, NY – training presentations

The Satori Group, Corning, NY – training presentations

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## Theatre Performance

*Company* – Riverfront Revelers, Corning, NY – director, Michael Hurd – 2004  
Jenny

*Fiddler on the Roof* – Angels in the Wings, Corning, NY – director, Joanne Martinec – 2004  
Tzeitel (postponed)

*Quilters* – Elmira Little Theatre, Elmira, NY – director, Clare Reidy – 2003  
Jenny

*Cabaret* – Elmira Little Theatre – director, Daniel Roemmelt – 1999  
Fraulein Kost

*The Sound Of Music* – Campbell High School, Campbell, NY – musical director, Cathy Hogan – 1999  
Nun

*Murder In The Air* – Radio á la Carte, Corning, NY – director, Gary Yoggy – 1998  
Mrs. Stevenson in “Sorry, Wrong Number” and  
Margot Lane in “The Shadow – Death in a Minor Key”

*The Diary Of Anne Frank* – StanWyck Productions Youth Theatre, Elmira, NY – directors, Will Wickham and Susan Tanner – 1998  
Mrs. Von Daan

*Dance Of Death* – The Cantata Singers, Horseheads, NY – director, Will Wickham – 1997  
Manager

*The Man Of LaMancha* – Elmira Little Theatre – director, Bill Carlson – 1996  
Housekeeper/Prisoner

*The Heidi Chronicles* – Elmira Little Theatre – director, Tom McGrath – 1996  
Fran and April

*The Golden Age of Radio* – Elmira Little Theatre – director, Gary Yoggy – 1996  
Mary Livingston in the Jack Benny Show “What’s \$4.75?”

*Annie Warbucks* – Elmira Little Theatre, Elmira, NY – director, Marilyn Filippetti – 1995  
Mrs. Kelly

*Jesus Christ Superstar* – Corning Vicinity Council of Churches, Corning, NY – director, B.J. Smith – 1995 –  
Apostle’s Woman, dancer, chorus

*The Golden Age of Radio* – Elmira Little Theatre – director, Gary Yoggy – 1995  
Voice for Kittie Jordon in “Nick Carter, Master Detective”

*The Pagemaster* – 1994

Three consecutive readings, in costume, for student lunch program at Corning Free Academy, Corning, NY

*California Suite* – Keuka Lake Players, Hammondsport, NY – director, Sarah Gomez – 1994  
Diana in “The Visitors from London”

*Seaplane* – Keuka Lake Players – director, Daniel Roemmelt – 1994  
Blanche Stewart Scott, chorus, dancer

*Godspell* – Corning Vicinity Council of Churches – director, Ray Defendorf – 1994  
Robin

*The Golden Age Of Radio* – Elmira Little Theatre – director, Gary Yoggy January 1994  
Voice of Peg in “Life of Riley”

*The Music Man* – CCC Two Bit Players & Rotary Club, Corning, NY – director, Hank Moonschein – 1993  
Townsperson, dancer

*Blythe Spirit* – Corning Area Theatre, Corning, NY – director, Frank Starr – 1985  
Ruth

*Annual Lions Club Variety Show/Fund Raiser*, Campbell, NY – 1981-85  
Skits, soloist, choreographer, dancer, chorus

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## Theatre / Vocal Training

Vocal, Susan Amisano – 1996 to 1997

Acting and Improvisation, 171 Cedar Arts Center, Corning, NY with David Marion  
Spring/Fall 1993 with performances at 171 Cedar Arts Center, 1993, and Peaceful Gatherings Coffee  
House, Corning, 1993

Acting Workshop, 171 Cedar Arts Center with Bruce Herman, 1983

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## Skill Areas (Things I relate to on an experiential basis)

<b>Acting</b>	improvisation, musical theatre, comedy, drama
<b>Animals</b>	ride horseback, cats, dogs, no allergies
<b>Arts</b>	write, act, computer graphics, sing, oil paint, draw, sketch, photography, darkroom, metal work, stained glass
<b>Dance</b>	ballet, jazz, modern, stage, swing, freestyle, Moroccan belly
<b>Equipment</b>	computer, power tools, gardening tools
<b>Guns</b>	12-gauge shotgun, revolver, pistol, rifles, muzzleloader
<b>Jobs</b>	secretary, computer, waitress, restaurant hostess, archaeologist, babysitter, artist, house painter, web geek
<b>Music</b>	sing, keyboard, clarinet, drums, pennywhistle, recorder, bass guitar improv

<b>Nature</b>	garden, backpack
<b>Relationships</b>	mother, aunt, sister, first wife, ex-wife, first widow, babysitter, girlfriend, ex-girlfriend, employee
<b>Spiritual</b>	reiki, yoga, meditation
<b>Sports</b>	ice skate, roller blade, bicycle, cross-country ski, basketball, volleyball, kickbox, karate, weight train, trap and skeet, sporting clays, swim
<b>Vehicles</b>	stick, snowmobile, wave runner, truck, motorcycle
<b>Vocal</b>	sing (mezzo-soprano/soprano), classical, pop, rock, inspirational, soloist, harmonize, read music, character voices, accents
<b>Other</b>	resemble Sally Field

## Vitals

Hair - red/auburn; complexion - fair; height 5' 6.5"; weight 140 lbs.; size 9/10 clothing, size 8 shoes; born 1952

## Other Vocal Performance

Chorus of the Southern Finger Lakes – “The Messiah” – director, Marietta Cheng – 2004; Fitzpatrick Simmons – 2008

Campbell United Methodist Church, Campbell, NY – director, Pam DeWolf  
Choir 1984-1989 and Women’s Performance Group 1987-88

Christmas Cantatas – soloist 1986-89, 1997-2004 and 2006-9; Easter Cantata 2009

First United Methodist Church of Corning Chancel Choir, Corning, NY – 1990-95  
2 yrs. with director Tom Folon – Christmas & Easter cantatas; solo performances and duets

Corning Philharmonic Chorus – 1987-88 – director, Marietta Cheng

## Dance

### *Performance:*

Elmira Corning Ballet Company – 1977-80

Nutcracker Suite – 1979-80

The Snow Maiden – 1980

Several recitals

### *Training:*

Several years in ballet, jazz and modern with Mme. Halina; Lois Welk, Patty Ozer and others at 171 Cedar Arts Center, and SUNY Brockport

## Production

*Alysa of the Fields Audio Book* – Independent production – writer, director, producer, sound editor – 2009-2010

*The Odd Couple* – Elmira Little Theatre – director, Daniel Roemmelt – 2001  
Producer

*South Pacific* – Elmira Little Theatre – director, Kathy Gill – 2000  
Stage Manager

Have also performed a large share of production work: playbill design and production, photography, costuming, sets, play producer, props, children’s productions

## Organizational Involvement

Elmira Little Theatre – Board of Directors & Publications Chair – 1998-2001